

## NIMROD DAVID PFEFFER

Conductor

### **SELECTED EXPERIENCE**

**The Lyric Opera Company of Guatemala** 2016-present

Music Director

- Productions include *Rigoletto*, *L'Elisir d'Amore*, *La Bohème*, and *La Traviata*

2014-present

### **The Metropolitan Opera**

Met Conducting Debut: *La Nozze di Figaro* (2022)

Assistant Conductor:

- productions of *Die Entführung aus dem Serail*, *Guillaume Tell*, *L'Italiana in Algeri*, *Aida*, *Idomeneo*, *Don Giovanni*, *Le Nozze di Figaro*, *Die Zauberflöte*, *Adriana Lecouvreur*, *Eugene Onegin*, *Der Fliegende Holländer*, *Tannhäuser*, *Otello*, *Un Ballo in Maschera*, *Les Contes d'Hoffmann*, *La Bohème*, *Turandot*, *La Traviata* and *Werther*; and in symphonic concerts of the Met Orchestra

Assistant Chorus Master to Donald Palumbo (2017-2018)

### **The Stuttgart Philharmonic**

2022

### **The Israel Philharmonic Orchestra**

2020 (postponed due to COVID-19)

### **Hungarian National Philharmonic Orchestra**

2020 (postponed due to COVID-19)

### **The San Francisco Symphony Orchestra**

2019

### **The Juilliard Opera**

*Così Fan Tutte*

2019

### **The Israeli Opera**

*Don Giovanni*, *Simon Boccanegra*, *Idomeneo*, and *Die Zauberflöte*

2018-present

### **Jerusalem Symphony Orchestra**

2018

### **Hungarian State Opera Orchestra**

2018

### **Palau de Les Arts Reina Sofia de València**

*La Clemenza di Tito*

2018

### **The Maestro Solti International Conducting Competition, Hungary**

Third Prize winner

2017

### **The Mariinsky Theatre Orchestra of St. Petersburg**

2016

<b>The Juilliard Orchestra and The Juilliard Dances Repertory</b>	2016
Conductor, Shostakovich's <i>Piano Concerto No. 1</i> , choreographed by Richard Alston	
<b>The Symphonic Orchestra of the State Cappella of St. Petersburg</b>	2015
<b><u>SELECTED EXPERIENCE AS PIANIST</u></b>	
Solo performances at Alice Tully Hall, Warsaw Philharmonic Hall, The Franz Liszt Academy in Budapest, The Jerusalem Theatre, The Tel-Aviv Museum, and Ravinia Festival	1999-Present
Features in television and radio broadcasts in Russia, Israel, China, Poland, and the USA	1999-Present
Fundraising concert in honor of peace at Carnegie Hall's Weill Recital Hall, benefiting the Jezreel-Valley Music Center in Israel	2009
Debut Recital at Carnegie Hall's Weill Recital Hall, celebrating Israel's 60th Anniversary	2008
Solo Debut with The Israel Philharmonic Orchestra, performing the world premiere of Aharon Harlap's <i>Second Piano Concerto</i>	2008
Solo recital at the Russian Kremlin	2007
<b><u>EDUCATION</u></b>	
<b>The Juilliard School</b>	2014-2016
<ul style="list-style-type: none"> <li>- Professional Studies Diploma in Orchestral Conducting with Alan Gilbert</li> <li>- Recipient of the Charles Schiff Conducting Award and the Norman Benzaquen Career Advancement Grant</li> </ul>	
<b>The Metropolitan Opera</b>	2012-2014
<ul style="list-style-type: none"> <li>- Graduate of the Lindemann Young Artist Development Program: Student of James Levine, John Keenan, and Ken Noda</li> </ul>	
<b>Mannes College of Music</b>	2007-2013
<ul style="list-style-type: none"> <li>- M.Mus in Orchestral Conducting with David Hayes (2011-2013)</li> <li>- Opera Conducting with Joseph Colaneri (2011-2013)</li> <li>- M.Mus in Piano Performance with Richard Goode (2009-2011)</li> <li>- Professional Studies Diploma in Piano Performance with Victor Rosenbaum (2007-2009)</li> </ul>	
<b>Buchmann-Mehta School of Music , Tel-Aviv University</b>	2003-2006
<ul style="list-style-type: none"> <li>- B.Mus in Piano Performance with Pnina Salzman</li> </ul>	
Private studies with Gideon Hatzor, Vadim Monastyrski, Byron Janis, Claude Frank, and Jean-Yves Thibaudet	1993-2012